FIXED PRICE LIST

CVM

CHRIS VICTOR McCAWLEY

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1794 S-38

SOLD

1794 S-45

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"The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife . . .

(from The American Journal of Numismatics, Vol. 1, No. 1, May, 1866.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee. Over ten years of business I have never had to make good on this promise. But I make it anyway for your protection.

2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.

3. A full 14 day return privilege is allowed on all purchases. Returns may be made for any reason, or for no reason. My business depends on attracting repeat customers. It does neither one of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention. I encourage you to use the 14 days as an approval period. Fell free to show your purchases to other knowledgeable EAC members. Get a second opinion. All sales are final after the 14 day period, though I will certainly consider an extension upon reasonable request.

4. Approval service also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request. We accept VISA or MASTERCARD with a 3% service fee.

5. All orders are sent postpaid.

6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced "value" or "net" grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described: "1805 S-267 VF20. Sharpness of VF30 with smooth brown surfaces, some light pin scratches where corrosion was removed at K1 reverse." Here is a coin VF30 by ANA standards but with scratches at one o'clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade listed it is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises!

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC ratings as compiled in Jack Robinson's Copper Quotes. I also offer opinions relative to condition census ratings, die state, and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgements and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. I have yet to meet anyone who has bought coins merely as an investment who has realized a net return upon liquidation. I have, however, met numerous serious collectors, who having formed a discrimination collection over a period of years realized a substantial profit when their collection was ultimately sold. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose. Coin dealers are often more than willing to give investment advice. As my good friend Jack Robinson (whose collection did very well for him when it was sold in 1989) likes to say: THINK ABOUT IT! When you ask a cat which canary to buy remember his first concern may not be how well it sings. There are many opportunities to do well financially in rare coins. But as with any other medium of investment, success is the result of a combination of knowledge, good timing and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

INTRODUCTION

Is it a spring tradition to hunt for treasure? Because we have been hard at work over the past several months hunting up coins you will treasure.

We think we have succeeded. Much of the material here is new. And our many purchases from the Wolfe, McGinty, and Husak collections are included.

There are some fabulous coins. I think this is the first mint state 1794 S-45 I have had to offer……(LOL of course it is the only mint state S-45 and like many of the fabulous Husak cents, has not been offered publicly for decades.)

This has been a fun catalog to put together. I hope you have fun looking through it. Feel free to call to reserve any item. Second choices are always appreciated.

I will be looking forward to seeing many of you at coin conventions this spring and summer. I will be attending: Apr. 16-19, 2008 Central States Convention in Rosemont, IL (Chicago) , May 8-11 EAC (Hope to see lots of you there!) Irving, TX (Ft. Worth), May 29-31, Spring Long Beach Convention in CA, June 6-8, Whitman Convention in Baltimore, MD.

We do service want lists so please feel free to contact me if you are looking for an item you don't see here:

P.O. Box 5250 Frisco, TX 75035
972-668-1575

or our web page www.earlycents.com.

Thanks,

Chris

COLONIALS

1652 Oak Tree Shilling N-1 VF35 $ 4,750
Fascinating Oak Tree Shilling with a curved clip and a slightly ragged crack K3 obverse. This should result in a drastically underweight coin. But the weight of this example is 70.75 grains, approximately full weight. Nice silver gray color.

1652 Pine Tree Threepence F12 $ 1,250
Medium steel and gray. An uneven strike with some resulting weakness both sides. The date and Pine Tree are sharp. A very acceptable example of this type.

SUPERB LARGE PLANCHET PINE TREE SHILLING

THE RED BOOK PLATE COIN

1652 Noe 1 Pine Tree Shilling PCGS AU58 $19,500
Beautiful silver gray. Completely original undipped surfaces. Very sharply struck obverse, very slightly off register towards left obverse. Very sharply struck with a beautiful overall appearance. EAC grade AU 55.

1688 American Plantation Token PCGS XF45 $ 750
Medium grey with a slightly uneven surface as usual. Obverse die break characteristic of most restrikes.

1787 CT M43.2-x.4 R6 VF30 $ 950
Brown fields with tan devices. A few minute marks but excellent eye appeal. A scarce variety missing from several advanced collections including FCC Boyd-Ford.

CC LEVEL 1786 M.25-s
EX. HAYS-HALL-BRAND-RYDER

1786 NEW JERSEY M.25-s R5+ VF25 $ 1,950
VF30 or sharper. Nice medium golden tan color. Smooth surfaces. A scratch between P & L of Pluribus to shield. Couple rim abrasions. Good eye appeal. Condition Census level. Ex. Hays-Hall-Brand-Ryder.

HALF CENTS

1793 C-2 R3 AU50 $75,000
Frosty chocolate and dark steel brown. In the middle of the CC for the variety. Ex. Michael Spurlock.

1793 C-3 R3 G5 $ 1,950
Sharpness VG10, perhaps better on the obverse, but dark and lightly corroded.

1794 C-1a R2 VF25 LARGE EDGE LETTERS $ 2,250
Slightly sharper with a half dozen light rim bruises on each side plus a small rim nick at UN. Glossy olive brown and chocolate. The date is bold, including the repunching on the 179, and the legends are strong with the reverse rotated 45 degrees CW. Manley state 1.0. Ex. Michael Spurlock

1794 C-1b R6 G5 Small Edge Letters $ 3,850
Sharpness VG8+, net G5+. Dark steel brown with microscopic roughness but no marks or verdigris. Manley state 1.0. Ex Michael Spurlock.

1794 C-2a R2+ VG8 Small Edge Letters $ 950
VG10 net VG8 Covered with uniform fine roughness under a slightly glossy dark olive and chocolate brown patina. Only mark is a fine diagonal hairline scratch inside the wreath at CE. EDS, Manley state. Removed from a PCGS slab graded G6 (#21940485). Ex. Michael Spurlock.

1794 C-7 R5+ G5 $ 1,475
Dark olive steel. Granular surface. An old scratch from 1 of date to bust.

1795 C-1 R2 AU50 $ 22,500
Lettered Edge with Pole. Clipped Planchet. A beautiful example with outstanding eye appeal. Choice glossy medium brown with slightly darker steel brown toning on the highpoints and frosty tan in protected areas. The minor planchet clip affects the dentils at the cap. In the middle of the condition census.
Ex. Michael Spurlock.

1795 C-2a R3 VF25 $ 4,000
Lettered Edge with Punctuated Date. Sharpness VF30+, net VF25+ for the faint hairline scratches. The reverse is choice. Frosty medium brown with darker steel brown toning on the highpoints. MDS. Manley state 2.0. This is the Manley plate coin for his die state 2.0. Ex. Michael Spurlock.

1795 C-4 R3 VF20 $ 2,650
Punctuated Date with Plain Edge. VF30 sharpness net VF25 Mostly glossy dark olive brown with slightly lighter brown highpoints. The surfaces are decent but do have extremely faint roughness under the glossy patina. A minor planchet clip affects the dentils right of the bust tip. The line in the dentils at NITE appears to be a thin planchet crease or void rather than a scratch. Ex Michael Spurlock.

1795 C-5b R4 VF30 $ 5,250
Plain Edge without Pole. Thick Planchet. VF30+ net VF25. The three rim marks on the obverse appear to be from small tacks used to secure this piece to a display board, and
the tacks disturbed the dentils. Glossy chocolate and steel brown with reddish brown specks on the reverse. Ex. Michael Spurlock.

1797 C-2 R3 EF45 $ 11,500
AU50 net EF45 for very attractive recoloring. Lightly cleaned and retoned glossy chocolate and olive brown with lighter medium brown toning in protected areas of the reverse. Great eye appeal. Manley state 1.0. Ex. Michael Spurlock.

1797 C-3a G5 LOW HEAD $ 650
Smooth steel brown.

1802 C-2 R3 VG7 $ 2,000
Medium brown with smooth problem free surfaces. Choice for grade.

1802/0 C-2 R3 F12 $ 4,500
Rather glossy chocolate brown. A few tiny nicks and hairline scratches are hidden in the patina and die roughness. LDS.

1803 C-1 R1 VF35 $ 900
Choice lustrous light chocolate brown. Problem free.

1803 C-1 R1 EF45 $ 1,500
AU50 Lustrous chocolate with a trace of faded red. A minute nick above E of LIBERTY. A spot of oxidation at R of AMERICA.

1803 C-2 R4+ VG8 $ 475
Sharpness F12. Medium brown with evenly granular surface. EDS.

1803 C-2 R4 VF25 $ 16,500
VF35 net VF30. Lightly cleaned and nicely retoned glossy steel brown and chocolate. Some small nicks scattered over the obverse, none significant. CC#3 behind the Tettenhorst and Butcher examples. Manley state 1.0. Ex.Michael Spurlock.

1803 C-3 R2 VF30 $ 600
Chocolate with choice lustrous surfaces. LDS VII.

1804 C-1 R3 VF25 $ 650
Medium chocolate brown. Smooth surfaces.

1804 C-3 R7 VG10 $ 8,000
Concur VF25 net VG10. Undoubtedly from the early C-3 die state. Sharpness of very fine or better, but some scattered pitting reduces the net grade. The color is medium olive brown. Ex. Michael Spurlock.

1804 C-4 R5 VG8 $ 1,750
F12 Reddish chocolate with hard smooth surfaces, but some old pinscratches in obverse field and on forehead K2.

1804 C-5 R3 EF40 $ 2,450
Medium chocolate brown with hard smooth surfaces. A minor bruise under the 4. A tiny nick under O of OF. Strong bisecting reverse break. M.5.0.

1804 C-6 R1 EF45 $ 1,250
Glossy chocolate brown. Small nick on Liberty's neck. Early die state M.1.0

1804 C-7 R4 G6 STATE VII $ 750
Choice medium chocolate brown with hard smooth surfaces. Late die state Manley 7.0 Ex. Roger Cohen Sale, lot 178.

1804 C-7 R4 VG10 STATE VI $ 850
Chocolate with smooth surfaces. Scarce Manley die state VI. Ex. Bill Easley, Bowers 9/92:43.

1804 C-8 R1 EF45 SPIKED CHIN $ 1,250
Steel brown with an exceptionally sharp strike. Mark free surfaces.

1804 C-9 R2 VF25+ M5.0 $ 550
VF30+ Medium brown. Some minor marks. The crack arcing down through the hair and out into the field above the hair ribbon is sharp. A rare die state. M.5.0

1804 C-9 R2 AU55 $ 5,850
Very close to mint state with faint hairlines on the obverse highpoints, especially on the shoulder. Frosty mix of medium brown and darker steel brown. EDS, Manley state 1.0
Ex.Michael Spurlock.

1804 C-11 R2 VF25 PLAIN 4 WITH STEMS $ 650
Ten points sharper but covered with uniform microscopic granularity. EDS.

1804 C-12 NGC MS62 $ 2,350
Lustrous, light brown. Fully struck. A couple hairline scratches in the field from a higher grade. EAC MS60.

1804 C-12 R2 MS60 STEMLESS WREATH $ 2,500
Frosty tan and brown. A few peeps of mint red and an area of olive toning around LF. A couple wispy hairlines. No wear, full luster and good eye appeal.

1805 C-2 R5+ VG10 Small 5 with Stems $ 7,950
VF25 net F12+. Close to F15. Lightly cleaned and nicely retoned glossy chocolate and steel brown with delicate overtones of bluish steel. Great surfaces except for a half dozen hairline scratches at the top of the head, and only two of these are visible without a glass—but those two certainly do catch the eye. Mentioned by Breen as his CC#5. EDS, Manley state 1.0. Ex. Michael Spurlock.

SHARP 1805 SMALL 5 WITH STEMS

1805 C-3 R4 F15+ SMALL 5 WITH STEMS $ 4,250
Sharpness VF30 with very fine granularity covering the fields and protected areas. Slightly glossy dark steel and olive with lighter steel brown highpoints. LDS.

1806 C-2 R4 F12 SMALL 6 WITH STEMS $ 650
Medium chocolate brown. Smooth surfaces. Marks consistent with grade.

1806 C-3 R6+ G5 $12,000
Dark brown with some lighter steel. Evenly granular surfaces. Rare terminal die state with rim cud over ICA K5 reverse. Very rarely offered in any condition

1807 C-1 R1 EF45 $ 1,250
Lustrous chocolate brown. Problem free. M-LDS.

1808/7 C-2 R3 F12 $ 550
Rather glossy chocolate and steel brown.

1808 C-2 R3 F15+ 1808/7 $ 2,400
VF25. Dark chocolate. Tiny nicks on neck. Slightly granular. Rare late die state 4.0.

1808 C-3 EF40 ROTATED REVERSE $1,250
Ten points sharper, but there are a few shallow pinscratches on the obverse, all blending nicely into the patina. Frosty brown. Sharply struck E-MDS, Manley state2.0. The reverse is rotated 165 degrees CW.

1809 C-1 R4 G4 $ 1,200
Medium steel brown. Problem free.

1809 C-2 R3 VF35 $ 800
Nice chocolate steel. A high grade for this variety.

1809 C-2 R3 EF40 $ 1,950
Sharpness near AU50 but the reverse is covered with microscopic pinpricks. Dark chocolate brown. Manley state 2.0. Ex Michael Spurlock.

1809 C-2 R3 EF45 $ 3,500
Ten points sharper, but there is a thin planchet fissure from the dentils through star 3 to the lips. Attractive frosty mottled mix of olive, reddish chocolate, and lighter steel brown. E-MDS, Manley state 2.0.

1809 C-6 R1 MS60+ $ 1,250
MS60. Frosty steel brown with peeps of faded red on both sides. No spots, only a light nick on the neck. Nice for the grade. Manley state 1.0. Removed from a PCGS slab graded MS63BN (#21188865, population 16/9 for all of the date). Ex. Michael Spurlock.

1810 C-1 PCGS MS63 $10,500
Lustrous light brown faded from mint color. Well struck especially for this scarce date.

1811 C-1 R6 EF40+ 4-Star Cud $ 16,500
EF45 net EF40. Frosty dark bluish steel brown and chocolate with microscopic roughness under the patina. This is the Manley plate coin for the terminal die state, his die state 5.0. Ex. Michael Spurlock.

1811 C-2 R3 VF35 $ 6,500
Railroad Rim or Partial Collar Strike. EF40 net VF35 for the minor contact marks. Nice glossy dark chocolate and steel brown. Manley state 3.0, the obverse die clashmarks strong. Ex. Michael Spurlock.

1825 C-1 R3 EF45+ $ 900
AU55 Prooflike surfaces. Looks to be chemically cleaned and retoned.

1826 C-2 R3+ AU55 $ 2,000
MS60 net AU50. Nicely recolored but hairlines from the cleaning cover the fields. Great eye appeal regardless. Manley state 2.0. This is the Cohen plate coin for the variety in his second edition (both the obverse and reverse). Ex. Michael Spurlock.

1828 C-1 R1 AU55 $ 475
Tan with some spots but semi-prooflike surfaces.

1828 C-3 R1 MS60 $ 450
Attractive lustrous medium brown with hints of bluish steel toning in protected areas of the obverse. LDS, Manley state 4.0.

1828 C-3 R1 PCGS MS63 BN $ 550
The obverse is lustrous light bluish steel brown with traces of faded mint color in protected areas while the reverse is a uniform lustrous light golden tan. Manley state 3.0

1829 C-1 R1 MS63 $ 3,350
MS62+. Close to MS63. Lustrous light bluish steel with traces of mint color remaining on the obverse, 10% on the reverse. The obverse fields are slightly reflective.
Ex. Michael Spurlock.

RARE 1831 PROOF SECOND RE-STRIKE

1831 B3 PCGS PR66 SECOND RESTRIKE $
Pretty medium tan and brown with nice mirrors and a razor sharp strike. This is a very rare mule of the 1831 obverse and the reverse that comes to use in 1840. Very rare. There are only six specimens known to me. Four of those are in known collections and unlikely to come on the market in the foreseeable future.

1832 C-2 R2 EF45 $ 250
Frosty light to medium brown with glossy chocolate highpoints.

1835 C-1 R1 MS64 $ 3,250
MS63+. Nearly half the original mint red remains. Manley state 1.0. Ex. Michael Spurlock.

1835 C-2 R1 MS63 $ 1,350
Close to MS64 but there are some small stains on the reverse. Half the mint color remains on the obverse, nearly that much on the reverse. Manley state 3.0.
Ex. Michael Spurlock.

1837 Half Cent Token Low-49 Hard Times Token EF45 $ 200
Recolored chocolate and olive brown with darker highpoints. No marks or other defects.

1837 Half Cent Token Low-49 Rulau HT-73 AU58 $ 750
Frosty medium brown and steel with golden tan faded down from mint color in some of the protected areas. A choice example.

1849 C-1 R2 NGC MS64 $ 950
Lustrous light brown with a sharp strike. Problem free. Difficult grade to find nice.

1849 C-1 R2 PCGS MS65 $ 2,650
Virtually flawless tan with splashes of mint red on the reverse.

PROOF 1852 B1

1852 B1 NGC PROOF 63 $ 7,500
Pretty faded red and bluish steel. There is a minor spot above star 11. No visible hairlines. EAC grade MS63.

1853 C-1 R1 PCGS MS64 $ 450
Nice brown. Well struck with a tiny trace of mint red.

1853 C-1 R1 NGCMS66 $ 3,250
Choice. Satiny and flawless with traces of mint color in a few places. E-MDS, Manley 1.0. Ex. Michael Spurlock.

1854 C-1 R1+ PCGS graded Mint State-64 Red $ 3,250
MS65 net MS64 for the fingerprints. Lustrous mint red just starting to mellow to light steel brown on the highpoints, 90% of the red remaining. Ex. Michael Spurlock.

1855 B1 PCGS PR 64 $ 7,500
A pretty light brown proof with no defects and nice mirrors. Getting impossible to find. EAC PR64.

1856 B1 NGC PR 62 $ 4,750
Tan and olive. Nice mirrors, but a few minute hairlines. EAC PR60.

1856 C-1 NGC MS64 RB $ 900
80% bright mint red with a trace of light brown. A pretty half cent.

1857 C-1 R2 PCGS MS64 RED $ 5,850
MS64. Lustrous mint red mellowing to light steel brown, 80% of the red remaining. Very nice for an 1857, just a few very tiny carbon specks from gem. E-MDS. Ex Michael Spurlock.

LARGE CENTS

1793 S-1 R4 VG7 CHAIN AMERI $ 7,500
Sharpness F12 but covered with uniform moderate granularity. No verdigris, and the only marks are a few light abrasions on the rims. Slightly glossy dark chocolate and steel brown. The date is complete and easily readable.

1793 S-3 R3 VG7 $ 12,000
Very nice attractive medium brown. Well struck on a hard, smooth planchet. The reverse is struck very slightly off center affecting the tops of STATES. Otherwise the legends are complete. A strong full date, sharp Liberty, and portrait. Exceptional quality for this type in any grade.

1793 S-4 CHAIN CENT

1793 S-4 R3 PCGS VF25 $35,000
VF25 with nice variegated medium chocolate and tan color. The surfaces are hard and smooth with no porosity. There is a small nick on Liberty's neck above the shoulder. No other notable defects. A sharp even strike on both sides. Full strong legends on the chain side and fully readable date and Liberty on the portrait side. A nice solid VF20 (by EAC standards). Housed in the popular (and thought to be more conservative) old style green label PCGS holder.

1793 S-8 R3 VF30+ $22,000
Chocolate and brown. Choice surfaces.

1793 S-9 F12 $ 4,250
Nice steel brown with smooth surfaces. A little bit sharper. Minor marks.

1793 S-13 R4-G5 LIBERTY CAP $ 4,800
Sharpness VG10 or so but lightly corroded. No marks or verdigris Chocolate brown.

1793 S-13 R4- VG8+ $ 11,000
Nice dark chocolate brown. Problem free.

1794 HEAD OF 1793
THIRD FINEST KNOWN

1794 S-19a R5+ PCGS VF30 $16,500
Glossy dark chocolate. Nicely struck with good eye appeal. The surfaces lightly lacquered which could be removed. Comes with a great pedigree: Ex. Carl Wurtzbach-Charles DuPont-Dorothy Paschal-DWL-DNB-Jack Robinson-Gary Ruttenberg (M & G 8/96:72 – where it brought $12,100 close to 12 years ago!)-WAR:3024.

1794 S-22 R1 EF40 $ 7,500
Attractive glossy medium brown with traces of frosty golden tan faded down from mint color in protected areas. Would rate a slightly higher grade except for a couple light scratches at D-S. Otherwise this cent is choice. Great eye appeal in spite of the minor defects. MDS, Breen state V. Ex. Tom Reynolds 6/7/89.

1794 S-23 R4+ VF25 $ 9,500
Ten points sharper with a rim bruise under the lowest curls, a faint vertical hairline scratch in the right obverse field, a dull nick left of O in OF, and a small stain of reddish olive toning at ERI. Otherwise the planchet and surfaces are very nice, nearly choice. Attractive glossy light olive brown with reddish brown toning in protected areas. LDS, Breen state V. The obverse die cracks are strong. Tied for CC#6 in both census lists. Bland says EF40 net VF30 while Noyes says VF35 net VF20. The midpoint appears most accurate in this case. Comes with a long, distinguished provenance. Ex. John P. Lyman-S.H. Chapman 11/1913:399-S.H. Chapman-Henry C. Hines-Howard R. Newcomb-J.C. Morgenthau & Co, #458, 2/1945:35-Dr. William H. Sheldon-Dorothy Paschal 11/77-Myles Z. Gerson-John W. Adams-Bowers & Ruddy FPL 1982:13-Bert Cohen-Dana Linett (Early American Numismatics) Buy or Bid Sale #2, 1985:525-Bert Cohne 4/4/92-James H. Goudge 2/24/95.

1794 S-25 R3 VF20 $ 1,550
VF30 Nice brown. Defect free but lightly uniform granular surfaces.

1794 S-27 R5 G4 $ 2,250
VG7 with the obverse sharper than the reverse. Chocolate with a glossy appearing surface, but some underlying surface pitting.

1794 S-30 R1 VF20 $ 1,200
Chocolate brown. Some fine granularity, but problem free with great eye appeal.

1794 S-31 R1 VF35 $ 6,500
Choice glossy medium brown. Virtually flawless except for a trail of very tiny ticks from UN to CE, a short scratch under the second T in STATES, and a barely visible rim bruise at RI in AMERICA. MDS, Breen state II, with the area at IT in UNITED softly struck. Outstanding eye appeal. Ex. Ellis Robinson, Stack's 2/10/82:407-Robert C. Clark-Denis Loring-Jack Robinson, Superior 1/29/89:50.

ATTRACTIVE WHEELSPOKE REVERSE

1794 S-33 R6 G5 $25,000
Attractive medium brown with a nice smooth defect free appearance. Late die state with fully developed wheelspokes reverse. Dramatic central die failure reverse from the wheelspoke breaks. The obverse is a nice full good with full portrait and readable date and Liberty.

1794 S-38 R5 VG8 $ 1,250
Sharpness F12 with a few small rim nicks. Faint roughness under the glossy light chocolate brown and darker olive patina.

1794 S-38 R5 VG10 $ 3,500
Nice chocolate steel.

THE FINEST KNOWN 1794 S-38
SINGLE BERRY LEFT OF RIBBON BOW

1794 S-38 R5 PCGS MS63 $ 75,000
Chocolate brown with a sharp strike and fully lustrous surfaces. The finest known example of the variety. The second finest available to collectors is VF35.this is also the finest known of the rare single berry left of ribbon bow type. Ex. C. Douglas smith-R.E. Naftzger.

1794 S-40 R5+ AU50 $ 42,500
Choice glossy medium brown with steel brown highpoints. Very attractive, nearly flawless. A close inspection reveals a faint hairline in the field off the pole where it exits the neck and a couple tiny nicks on the mouth and throat, plus a tiny planchet lamination or flake at the left top of the M in AMERICA and a small rim nick at D in UNITED. Technically this cent is probably closer to EF45 from wear, but the outstanding eye appeal excused the extra few points. LDS, Breen state V late. All the die cracks listed by Breen are clear. The reverse fields are hard and slightly reflective. Called AU50 and tied for CC#3 in both census lists. Plated in Frossard-Hays, Early American Cents, and Penny Whimsey. Also plated in Breen to illustrate his state IV, but the provenance listed under that photo is incorrect and this cent is clearly state V. "h-30" is neatly printed in yellowed white ink in two places on the edge. A beautiful cent previously owned by a who's who of early cent collectors. Ex. W.W. Hays 1900-Charles Steigerwalt 1906-Charles G. Zug, Lyman H. Low 3/1907:42-Virgil M. Brand-Carl Wurtzbach-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr. New Netherlands Coin Co. 11/73:360-John W. Adams, Bowers & Ruddy FPL 1982:31-Bowers & Ruddy RCR #46, 12/82-George E. Ewing, Jr estate 1/3/94 (via Darwin Palmer).

1794 S-41 R3 VG10 $ 650
F15 Chocolate and steel brown. No porosity but a couple rim bumps and an old scratch under 1st A of AMERICA.

1794 S-44 R1 VG8+ $ 485
Medium brown. Nice smooth surfaces. Die break reverse.

THE FINEST KNOWN 1794 S-45
THE NOYES PLATE COIN

1794 S-45 R5+ PCGS MS65 RB $185,000
Superb bluish olive steel and brown mixed with mint red. A stunning cent with an exceptionally sharp strike. The finest known by a substantial margin. Over the past twenty years I am aware of only two examples better than VG that have been sold publicly. Ex. Lord St. Oswald-Dorothy Paschal-Dr. William Sheldon-R.E. Naftzger-Eric Streiner-Dr. Allen Bennett.

1794 S-47 R4 VG8 $ 950
Sharpness F12 with a dozen small pitmarks on the right side of the obverse. Lightly cleaned and retoned glossy steel brown and chocolate. The edge lettering is clear, but blundered reading, "ONE HUNDRED DOLLAR".

1794 S-48 R5 VG10 STARRED REVERSE $24,500
Sharpness VF20 with light corrosion covering all but the highpoints, which are smooth, plus a half dozen shallow pitmarks on the upper half of the reverse. Sharply struck EDS with all the stars visible. Dark chocolate with light to medium brown toning covering the highpoints. The two-tone appearance accents the details and enhances the eye appeal of this important cent.

THE FINEST KNOWN 1794 S-51-THE BREEN PLATE COIN

1794 S-51 R5 PCGS AU55 $ 37,500
Lovely light walnut brown with lustrous surfaces. Very finely detailed hair and devices. Only the most minor handling marks. This is the plate coin in the Breen Borckhardt reference. Ex. Henry C. Miller-Henry Hines-Dr. William Sheldon-R.E. Naftzger-John W. Adams-Jack Robinson-Al Bennett.

FINEST KNOWN 1794 S-55

1794 S-55 R2 PCGS MS64 $47,500
Fully lustrous chocolate with faint traces of mint red. Well centered and well struck. Ex. Frank Shumway-Henry Hines-William Sheldon-R.E. Naftzger-Eric Streiner-Anthony Terranova.

1794 S-57 R1 VG10 $ 475
Medium brown. Nice for grade.

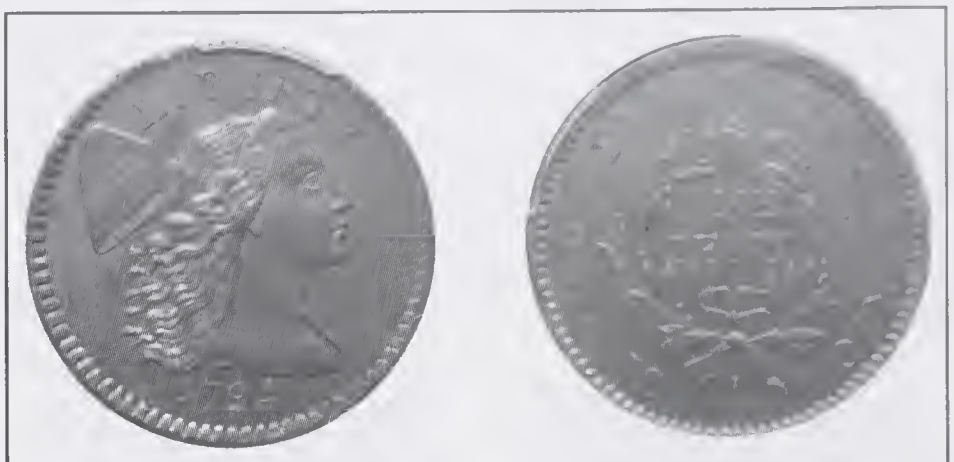
1794 S-58 R3 VF25 $ 2,500
VF35 Chocolate and tan. The surfaces are smooth. Small rim marks K8 obverse, K12 reverse. Later die state. The die crack at UNI has begun to fill in.

THIRD FINEST KNOWN 1794 S-59

1794 S-59 R3 PCGS MS64 $67,500
Sharply struck medium chocolate brown with hints of faded mint color on both sides. Fully lustrous surfaces with only the most minor defects. This example is plated in Early American Cents and Penny Whimsey. Comes with an impressive pedigrec. George Seavey; W.H. Stobridge (1873); Lorin Parmelee (New York Coin & Stamp Co. 6/1890); J.F. Anger; Col. James Ellsworth (3/1923); Wayte Raymond; Charles E. Clapp, Sr. (12/1924); George H. Clapp; ANS; Dr. William H. Sheldon (1964); Dorothy Paschal (1968); R.E. Naftzger, Jr. (New Netherlands, 11/1973); John W. Adams.

1794 S-60 R3 VF20 $ 1,250
Sharpness EF40 with very fine, light corrosion. Slightly glossy dark olive and steel. LDS.

1794 S-61 R3 VF25 $ 1,950
VF35 Chocolate brown fields with lighter brown devices. An old diagonal scratch through top of C in CENT.



THE FINEST KNOWN 1794 S-64 NO FRACTION BAR THE CHAPMAN PLATE COIN

1794 S-64 R5 PCGS MS65 $195,000
Possibly the most superb of all 1794 Large Cents. Graded MS67 and listed as finest known in the Breen Encyclopedia of Large Cents. An extraordinarily sharp strike coupled with semi-prooflike surfaces give this an exceptional appearance. The color is a beautiful light chocolate with underlying faded mint red. Comes with an illustrious pedigree: Ex. John G. Mills-Chapman Bros. 4/04-George H. Earle-Clarence Bement-Howard Newcomb-Dr. William Sheldon-R.E. Naftzger-Eric Streiner-Dr. Allen Bennett.

1794 S-65 R1 F12 $ 850
Choice medium chocolate. Problem free. Struck slightly off center. Excellent type or date coin.

1794 S-68 R5 VF20 $ 7,750
Sharpness VF30 with an "X" lightly pinscratched on the portrait. The "X" is centered in the hair just left of the ear, and both lines of the "X" are doubled. Otherwise the surfaces are nice and show just a few light contact marks, strongest ones being a dull pinprick in the filed close before the eye and another on the shoulder. Glossy medium brown and chocolate with darker steel brown toning on the highpoints, especially on the obverse. LDS, Breen state V. the bisecting obverse die crack is strong. Called net VF20 and tied for CC#6 in the Bland census. Noyes lists this piece as net F15 and tied for CC#7. the obverse is plated in the Morley grading guide for 1794 cents to illustrate the VF20 grade. Ex. Charles J. Dupont, Stack's 9/54:96-Dorothy Paschal-R.S. Brown, Jr. Superior 9/30/86:90-Robert E. Matthews, Superior 5/28/89:202-unknown-Chris McCawley 8/11/89.

1795 S-73 R5- VG7 $ 1,450
Nice black and tan. A couple small rim bumps. Ex. Alphabet Smith.

1795 S-76b R1 NGC AU55 $ 7,500
Medium to light chocolate brown. A couple faint scratches hidden in Liberty's hair. Nice hard, lustrous surfaces. EAC AU50+ with excellent eye appeal.

1795 S-77 NOYES PLATE COIN EX. WARFIELD-BLAISDELL-WRUBEL AJT-CVM

1795 S-77 R3 PCGS AU53 $16,500
Pretty golden olive and tan intermingled with browns. This is from a sharp early die state with full impressions obverse and reverse. Struck prior to the reverse die break. Equal CC#6. EAC grade EF40. Ex. Thomas Warfield-Willard Blaisdell-Gordon Wrubel-AJT-CVM.

1795 S-78 R1 VF30+ PLAIN EDGE $ 2,750
Very attractive glossy light chocolate brown. Great surfaces and eye appeal. A minor planchet chip barely affects the dentils at the bottom of the reverse. A very nice example.

1796 S-87 R2 PCGS VF25 $ 3,500
Beautiful, glossy chocolate with tan devices giving the coin a nice light cameo effect. Clean rims. Great eye appeal. Ex. Mark Engelstad.

1796 S-88 R4 F12 $ 2,250
Nice deep chocolate brown with steel brown highlights. No noticeable marks.

1796 S-96 R6 VG8 $ 16,500
Sharpness close to VF. Dark steel, the surfaces evenly granular. EDS. Ex. Howard Newcomb-Homer Downing.

1796 S-97 REVERSE OF 1795
THE NOYES PLATE COIN

1796 S-97 R3 PCGS VF35 $ 7,250
Dark chocolate olive with some lighter steel. Very sharply struck. There is an old scratch under the 9 of the date, a couple over N of ONE. Fourth finest known of the variety. Ex. George French-T. James Clark-Judge Thomas Gaskill-Dorothy Paschal-robbie Brown 9/86:129-C.R. Chambers-Dennis Mendelson.

1796 S-104 R3 G5 LIHERTY OBV $ 350
Dark steel. Detail is good, but the surfaces are granular.

1796 S-104 R3+ VG8 LIHERTY $ 1,350
Close to F12. Struck very slightly off center towards K5. Steel brown and tan. A couple old hairline scratches on the reverse.

1796 S-115 R3 G5 $ 550
Steel with lighter brown devices. Very finely granular. A nice cameo with no distractions.

1796 S-117 R5+ VG10 $ 2,400
Sharpness of VF20, but a corroded surface detracts from the eye appeal. Dark olive steel color. This is very sharp and about as high a grade as is ever available. Tenth finest known of the variety. Ex. Charles DuPont-Willard Blaisdell-DNB-RVP-WAR.

1796 S-119 MS60+ $14,000
Light brown with fully lustrous surfaces. A couple spots of darker toning in obverse field K3.

1796 S-124 R5+ F12 $ 2,2,50
VF25 Dark chocolate olive with steel highlights. Evenly granular surfaces. An old worn down scratch in the obverse field. Good eye appeal.

1796 NC-1 R6 AG3 $ 2,500
Chocolate with smooth problem free surfaces. Lots of wear but choice for the grade.

1797 S-121b R3- G6 GRIPPED EDGE $ 250
Glossy dark, steel brown and chocolate. The edge grip marks are clear. LDS, Breen state V

1797 S-124 R5+ F12 $ 2,250
VF25 Dark chocolate olive with steel highlights. Evenly granular surfaces. An old worn down scratch in the obverse field. Good eye appeal.

1797 S-127 R4 F15 $ 2,750
Glossy olive and chocolate brown. Rare EDS, Breen state I.

1797 S-130 R2 PCGS XF45 $ 3,500
Lustrous chocolate. Very sharply struck, only a couple minor hairline from flawless. A beautiful 1797 cent. Ex. Mark Engelstad.

1797 S-133 R5 G5 STEMLESS WREATH $ 350
Very slightly sharper but there is a fine horizontal hairline scratch. Glossy chocolate brown. Rare LDS, Breen state V with a die crack from the rim over the bust tip to the lower part of the neck.

1797 S-133 R5 VG8 STEMLESS WREATH $ 650
A couple point sharper but recolored glossy dark steel brown with chocolate brown tones in protected areas. There are a few light contact marks on both sides, including a short vertical hairline scratch up from the bust tip, another hidden in the hair under BE, and a thin nick through the ribbon end right of the fraction. Softly struck on the bust and shoulder, with corresponding weakness at OF-A, as often seen on this variety. The stemless wreath error is clear. M-LDS, Breen state IV. Ex. Del bland 1969-R.S. Brown, Jr., Superior 9/30/86:189-Ed Kucia 9/3/88.

1797 S-143 R5 F15 STEMLESS WREATH $ 3,850
Five points sharper but microscopic roughness covers the fields. No verdigris. A nick-like planchet chip on the shoulder is the only notable mark. Fairly glossy dark olive brown and chocolate with lighter brown highpoints. The natural surface gloss is subdued a bit by the microscopic roughness, but the eye appeal remains relatively nice. EDS, Breen state I. The bust tip is a bit weakly struck, and the opposing area at OF AM is even weaker, as often seen on this variety. Called VF20 and tied for CC#6 in the Bland census. Noyes says VF20 net VG10 and tied for CC#12. Ex. Hollinbeck Coin Co. MBS #202, 3/20/56:811-Dorothy Paschal 3/63-Robert S. carter, Jr., 3/19/70-Del Bland-Dr. Dane B. Nielsen-Gary D. Hendrickson-Ed Kucia 9/3/88.

1798 S-144 R6- AG3 $ 1,950
Very worn. Decent but imperfect surfaces. 9 & 8 of date visible. LDS with diagnostic die break. Medium steel and tan color.

1798 S-145 R3 12+ $ 1,150
Chocolate steel. Close to VF20 sharpness. Very slightly grainy. Type with partially engrailed edge.

1798 S-147 R5- VG8 $ 550
STLYE I HAIR WITH LARGE 8. Sharpness near F15, but lightly corroded. Slightly glossy dark chocolate with lighter chocolate highpoints.

1798 S-148 R2 VF25 $ 3,500
FIRST HAIRSTYLE. Medium brown with lighter tan devices. Tiny mark on Liberty's temple. A nice problem free example. CC#9. Ex. Homer Downing.

1798/7 S-151 R3 VF20 $ 3,750
VF25 or slightly sharper. Medium brown with smooth lustrous surfaces. A couple hairlines from Liberty's chin to rim K3.

1798/7 S-152 OVERDATE

1798/7 S-152 R2+ F15 OVERDATE 8 OVER 7 $ 1,750
Ten points sharper with light scratches over the obverse all blending into the natural toning. Otherwise, the surfaces are smooth and quite nice for the grade. Glossy mottled mix of steel brown, chocolate, and olive brown. The date and legends are bold and the overdate feature is obvious. Ex. Homer K. Downing 1952 ANA Sale, lot 1794.

1798/7 S-152 R2+ VF25 $ 4,500
LARGE OVERDATE 8 OVER 7. STYLE I HAIR. Sharpness VF35 with extremely fine roughness under a highly glossy dark olive and chocolate brown patina, the highpoints a lighter shade of brown. Only trivial marks. The overdate is bold.

1798 S-154 R4+ PCGS AU50 $ 4,000
Sharply struck with attractive light brown color. The surfaces are lightly abraded. The
naked eye appeal is outstanding. A first hairstyle 1798 is significantly scarce in this grade. Ex. Mark Engelstad.

1798 S-155 R3 F15 $ 950
STYLE I HAIR WITH REVERSE OF 1796. Sharpness VF30. Olive brown patina.

1798 S-155 R3 PCGS VF20 $ 1,250
Dark chocolate fields with steel devices. Very finely granular, but a remarkably sharp strike for this variety, especially on the reverse which is fully impressed. Ex. Mark Engelstad.

1798 REVERSE OF 1796

1798 S-155 R3 PCGS AU50 $ 9,500
Chocolate and olive tan with hard, smooth surfaces. Very well struck for this very elusive Redbook variety. Ex. John foreman Stacks 1/93:1123. This is probably tenth finest known of variety.

1798 S-156 R5+ G5 $ 950
STYLE I HAIR WITH SMALL 8. Reverse of 1796. Sharpness F12, but moderately corroded. There are some old pinscratches. Slightly glossy dark chocolate brown with lighter highpoints. The date and legends are complete.

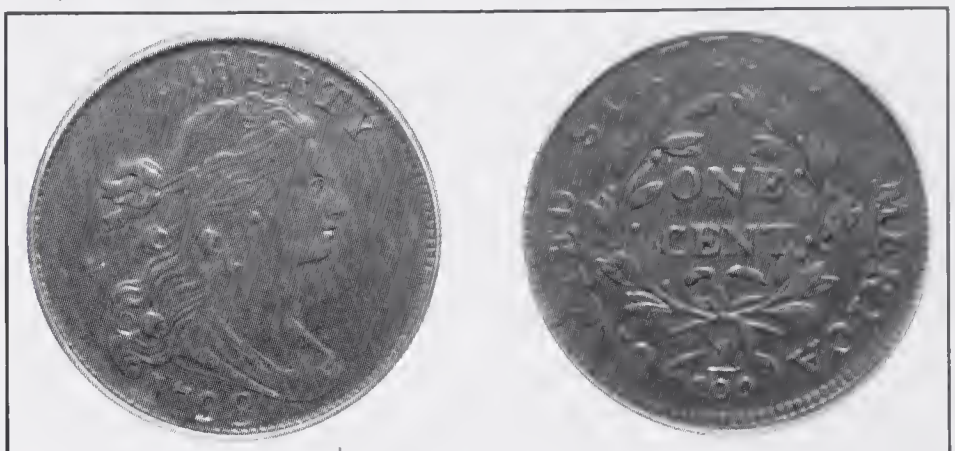
1798 S-158 R4 VF25 $ 3,500
Medium tan. Choice color and surfaces. CC#5.

1798 S-158 R4 VF25+ $ 3,750
Medium brown. Hard smooth surfaces. From an unusual middle to late die state. Later than Breen die state IV with strong reverse cracks. Ex. The Great Shal.- DNB-Reiver NGC XF45.

1798 S-159 R3+ VF25 $ 2,200
VF30 Medium brown. A couple rim marks.

1798 S-161 R1 VF25 $ 1,950
Medium chocolate brown. Smooth surfaces. Problem free. MDS.

1798 S-164 R3 VF20+ FIRST HAIRSTYLE $ 1,650
VF25 Medium steel brown and chocolate with some flowline luster. A small planchet flake void under D of UNITED. A nice looking cent. Ex. Andrew Alexander.



SECOND FINEST KNOWN 1798 S-166

1798 S-166 R1 PCGS MS62 $19,500
Chocolate with trace of faded mint red. Glossy lustrous surfaces. Virtually flawless surfaces. Comes with a great pedigree. Ex. John P. Lyman, November 1913:413- Charles Williams-Judge Thomas Gaskill-Dorothy Paschal-C. Douglas Smith-Dr. Robert Schuman-CVM-Wlt.

1798 S-169 R3 VG10 $ 250
Medium tan. Smooth surfaces with minor surface marks. Scarcer die state with crack through date.

1798 S-170 VF20+ $ 1,350
VF25 Glossy dark steel, almost ebony. Very attractive mark free surfaces. Ex. Mid American Copper Specialist's Sale 9/8/90:227-March Wells.

1798 S-172 R2+ EF40 $ 4,750
EF45+ with lustrous chocolate brown surfaces. A tiny dig to left of the 8 and a small rim mark K5 obverse.

1798 S-175 VF30 $ 3,500
VF35+ Lustrous light brown. Some hairline scratches in field before portrait.

CC LEVEL 1798 S-176

1798 S-176 R4 PCGS AU50 $ 5,500
Chocolate and olive steel. Smooth lustrous surfaces. Obverse and reverse rim bruises, identifiable by a small depression on Liberty's cheek. Called EAC VF30 in Husak. The finest known is AU50. This is among several contenders for the number of positions. Scarce earlier die state prior to obverse crack. Ex. C. Douglas Smith.

1798 SECOND HAIRSTYLE REVERSE OF 1796

1798 S-178 R5+ VG7 $ 7,500
Sharpness of VG10+. Medium steel and brown. Scattered surface marks. Sixth finest known of the variety.

1798 S-180 R5+ AG3 $ 575
Sharper but dark and lightly corroded. Matte dark olive and steel. E-MDS, Breen state II with cud bread over TATE strong.

1798 S-180 R5 G4 $ 750
Sharper brown and tan, but some tiny pits. Rim break over ATE.

1798 S-181 R3 VG10 $ 350
STYLE II HAIR with SMALL 8. Mostly glossy chocolate and steel brown. LDS with a slightly raised retained cud break at the bust tip.

1798 S-182 R4 F15 $ 1,050
STYLE II HAIR SMALL 8. Sharper by at least 5 points with a rim bruise before the chin and faint roughness covering the planchet. The eye appeal of this cent is nice. Mostly glossy olive and brown.

1799 S-183 R5 VG7 $ 850
STYLE II HAIR WITH SMALL 8. Rather glossy chocolate and steel brown. Mostly smooth surfaces, only minor marks.

1798 S-184 R1 PCGS VF35 $ 950
Brown with sea green overtones. There are a few tiny pin pricks in the obverse field above the bust tip. The rims are clean. The surfaces are hard and the strike is sharp. Ex. Mark Engelstad.

1798 S-185 R2 VF20 $ 1,750
Glossy chocolate brown. A shallow planchet flake on the neck.

1799 S-188 G5+ $ 4,500
VG7 Brown and evenly granular. Sharp readable date.

1799 S-189 R3 AG3+ $ 1,750
Chocolate and tan. Readable date with weakness at the bottom as usual. Nice for grade.

1799 S-189 R3 VG8 $ 7,250
Sharpness F12 but there are too many light contact marks for the sharpness grade. The eye appeal remains quite nice for the grade. Chocolate brown delicately mixed with splashes of darker olive. The date is strong and the legends are clear.

1799 S-189 R3 VG10 $14,000
Nice chocolate steel fields with tan devices. Maybe a couple points sharper. A couple tiny field scratches reverse. Exceptional eye appeal for the grade. A very respectable example.

1800/179 S-193 R4 F12+ $ 750
STYLE II HAIR WITH OVERDATE 80 OVER 79. Glossy chocolate brown. MDS., Breen state II.

1800/179 S-196 R1 G5 $ 100
OVERDATE 1800 OVER 179 STYLE II HAIR. Very slightly sharper but the surfaces are dull from microscopic roughness. No notable marks or other defects. Dark steel and olive brown. The date and legends are complete and the overdate is clear. MDS. Ex. 1983 EAC bourse.

THIRD FINEST KNOWN 1800 S-198

1800 S-198 R5+ VG8 $ 6,500
Problem free medium brown with hard smooth surfaces. M - L D S with strong breaks reverse but prior to the reverse cud. A beautiful cent. Tied for the third finest known. Ex. Dorothy Geronson-Herb Silberman-Chuck Furjanic-Roger Cohen-Jack Robinson.

1800 S-199 R4 VG8 $ 485
VG10 Smooth chocolate steel. A scratch on Liberty's neck. Nice clean rims. Good eye appeal.

1800 S-200 R3 G5 $ 125
Brown and steel. MDS. Large planchet.

1800 S-200 R3 F15 $ 2,200
VF20 Medium chocolate with hard smooth surfaces.

1800 S-202 R4 G5 $ 450
Nice medium brown. LDS with obverse die break.

1800 S-204 R4 VF25 $ 2,650
VF30 Medium to light reddish brown and steel. Hard, smooth surfaces. A couple darker stains and minor marks. Good eye appeal.

1800 S-205 R4 PCGS VF30 $ 1,250
Brown with a nicely detailed center. Some slightly softer strike K8 obverse and the corresponding portion of the reverse. Excellent eye appeal. This may be at the lower end of the expanded condition census for this variety. Ex. Mark Engelstad.

1800 S-211 R3 F15+ $ 2,200
VF25. Lustrous chocolate. A couple nicks on Liberty's neck. Ex. Robbie Brown:294.

1801 S-216 R1 F15 $ 425
Medium to light brown. Softly struck at bust tip but more sharply struck in general than usual for this variety.

1801 S-218 R5+ G5 3 ERROR REVERSE $ 2,750
LIBERTY, far right, a couple points sharper, but with small nicks and contact marks. Rather glossy dark olive and steel. LDS, Breen state II, an extremely rare state according to Breen.

1801 S-219 R2 F12 3-ERROR REVERSE $ 1,400
Medium brown. M-LDS.

1801 S-220 R3 F12 3 ERROR FRACTION 1/000 $ 550
Glossy light chocolate and steel brown. No defects, only trivial contact marks consistent with the grade. LDS, Breen state VII.

1801 S-221 R2 VF30 $ 2,750
CORRECTED FRACTION 100 OVER 000. Attractive glossy olive brown and dark chocolate with underlying frosty luster in the fields and protected areas. M-LDS, Breen state IV late. A strong rim cud break shows over F AME and a smaller but clearly defined rim cud also shows over the O in OF.

1801 S-221 R2 PCGS XF45 $ 5,500
Yellow tan with an almost brassy appearance, possibly cleaned at one time, but attractive. There are some minor field marks and a small nick to the left of Liberty's hair ribbon. Ex. Mark Engelstad.

1801 S-223 R1 VG8+ ERROR FRACTION 1/000 $ 250
Glossy dark olive and chocolate brown.

1801 S-224 R1 VF20 $ 850
VF25. Chocolate and steel. Some light hairline scratches. Hard smooth surfaces. EDS.

1801 S-224 R1 VF20+ $ 1,250
Choice glossy chocolate brown. No roughness or other defects. Very nice for the grade. EDS, Breen state I.

1802 S-226 R2 VF20 $ 800
VF25+ Lustrous chocolate steel. A small scrape at rim above AM of AMERICA. Very scarce in better grades.

1801 NC-1 R6 G6 $ 950
Sharpness VG10 but lightly corroded under a glossy dark chocolate patina with lighter chocolate highpoints.

1802 S-227 R2 VG10 $ 350
Glossy chocolate brown. Smooth surfaces, free of any corrosion or verdigris.

1802 S-231 R1 PCGS XF45 $ 2,250
Medium chocolate mottled with tan. Smooth hard surfaces. A faint pinscratch under theca of AMERICA. The rims are clean and defect free. Ex. Mark Engelstad.

POSSIBLE FINEST KNOWN S-232

1802 S-232 NGC MS62 BN $ 16,500
T OVER Y IN LIBERTY. Lustrous dark bluish steel and olive brown with peeps of faded mint color remaining in protected areas. No defects. LIBERTY is not fully struck up, and there is some minor strike weakness in the lower part of the wreath, but everything else is sharp. MDS, Breen die state IV. EAC grade AU58+, very close to mint state. A premium example of this common variety.

1802 S-235 R3 VF25 $ 1,250
Dark chocolate fields with lighter tan devices. A nice cameo.

1802 S-239 R3 VF20 $ 750
Lustrous medium tan. Smooth surfaces struck from the rare early state of these dies prior to the obverse field breaks.

1802 S-240 R3 VF25+ $ 2,250
Sharpness EF40 with microscopic roughness covering the fields before and above the portrait with similar faint roughness at ED-ST. Frosty steel brown and chocolate. Rare E-MDS, Breen state II, before the die crack up from the bust. Called net VF25 and tied for CC#5 in the Noyes census.

1802 S-242 R2 F15 $ 850
Very attractive glossy chocolate and steel brown with traces of frosty lighter brown in protected areas. Smooth, nearly flawless surfaces. A short scratch above the leaf pair over the O in ONE and a shallow low spot under CE in CENT, as struck. EDS, Breen state I. The die crack at NITE has not formed. DWH #3086.

1802 S-242 R2 VF30 $ 2,500
Choice glossy chocolate brown. Smooth, virtually flawless surfaces offering outstanding eye appeal. LDS, Breen state III.

1803 S-243 VF25 STEMLESS WREATH $ 975
Nice brown. Ex. Mike Iatesta.

1803 S-244 R3+ VF20+ $ 2,500
VF25. Medium brown. Smooth surfaces. Small edge mark K2 obverse.

1803 S-246 R3 VG7 $ 85
Medium chocolate brown. Scarcer early die state II prior to mumps die break.

TERMINAL DIE STATE 1803 S-246

1803 S-246 R3 VF20 $ 800
VF25+. Nice chocolate brown with lustrous surfaces. The portrait is lightly abraded. This is the rare terminal die state with rim cud at STA. Ex. C. Douglas Smith.

1803 S-249 R2 VF30 $ 2,500
CORRECTED FRACTION 100 OVER 000. Choice glossy chocolate brown. The corrected fraction feature is bold.

1803 S-253 F12 $ 250
Chocolate and brown. Minor marks. A tiny nick above AM of AMERICA. Attractive glossy surfaces.

1803 S-254 R2 VG7 $ 275
Sharpness F15 or slightly better but there is a dent on the N in ONE that causes a bulge on the neck. A diagonal nick or planchet void in the field under the chin and splashes of silvery crud under AME. Glossy medium brown and chocolate with some darker chocolate toning in protected areas. LDS, Breen state V, with a partially raised retained cud break connecting the bust to the rim. DWH #2889.

1803 S-255 R1 F15+ $ 585
Glossy chocolate brown with medium brown highpoints on the obverse from a light cleaning. The planchet is smooth, free of any corrosion or verdigris. A small nick on the bottom of the 1 in the date and a faint hairline scratch into the field from the throat are the only marks. LDS, Breen state IV, with a strong cud break at STA. DWH #2447.

CC LEVEL 1803 S-255

1803 S-255 R1 PCGS AU58 $ 7,500
Pretty olive tan with a tiny trace of faded mint red. A minor nick on Liberty's neck. EAC grade AU55. Fifth finest known of the variety.

1803 S-257 R2 F12 Large Fraction $ 345
Lightly cleaned, now retoned a slightly glossy dark steel with lots of chocolate brown toning on the obverse. No verdigris. Small rim nick well above the bust and another over the E in LIBERTY. LDS, Breen state V, with a raised retained cud break at the top of the reverse that severely weakens STATES. DWH #2448.

1803 S-257 R2 VF35 $ 2,000
EF40 Lustrous light brown. Tiny rim nick K7 reverse. A beautiful cent. EDS.

1803 S-257 R2 EF45 $ 4,650
Problem free. Lustrous chocolate and olive.

1803 S-260 R1 VF30 $ 775
Medium chocolate. Hard smooth surfaces. Neat mint made rim clip K5.

1803 S-261 R2+ VF30 $ 1,750
Medium chocolate brown. Problem free.

CC LEVEL 1803 S-262

1803 S-262 R3 VF25 $ 3,250
Slightly sharper with a few small contact marks, including a dull nick over the 0 in the date, and another hidden in the hair under the ear. The surfaces are decent, but do have traces of extremely faint roughness in some of the protected areas. Glossy dark olive and steel with lighter reddish brown toning in protected areas. MDS, Breen state II. An important cent in spite of the minor defects; at the lower end of the condition census.

1803 S-263 R3 F15 Small Fraction $ 850
Glossy chocolate and steel brown. Smooth surfaces with only minor marks. LDS, Breen state VI. A strong cud break connects the date to the rim below and a fine die crack joins the lower part of the 3 in the date to the bust at right. The are crack under STATES is strong. DWH #2845.

1803 S-263 VF25+ $ 1,150
VF35 Medium Brown. M-LDS VI with rim break under date.

1803 S-264 R5 PCGS AG3 $ 9,500
Brown with smooth surfaces. There is a small rim bump K7 obverse. Later die state with the strong rim break K9-K1 reverse which has now filled in obliterating STA of STATES. The LIB of LIBERTY on the obverse is also weak. The reverse is full with a complete fraction; the date is also full. EAC standards would grade this at least a G4. Very few examples of this variety make it into a PCGS holder. Ex. Mark Engelstad.

1804 S-266 AG3+ $ 650
Dark brown. Lots of wear. A good readable date.

1804 S-266 R2 G4 $ 1,400
Slightly glossy chocolate and steel brown. LDS with strong cud breaks at RTY and MERIC.

1804 RESTRIKE MS60+ $ 1,500
Frosty reddish brown with lighter brown in protected areas. No spots, stains, or other defects.

1805 S-268 VF35 $ 2,250
Medium chocolate brown. Smooth surfaces.

1806 S-270 R1 VG8 $ 150
VG10 Nice dark chocolate and steel. A scrape in the hair ribbon. Otherwise problem free.

1807 S-271 R1 G5 COMET $ 90
Choice for grade. Chocolate brown. M-LDS

1807 S-271 R1 F12 COMET OBVERSE $ 550
Frosty steel brown and chocolate. MDS with a strong "Comet" flaw in the field behind the head.

1807 S-271 COMET

1807 S-271 R7 PCGS MS64 $42,000
Beautiful gold and olive tan mixed with brown and faded original mint red. A couple faint hairlines in the fields. Otherwise flawless. Fully developed comet break. Ex. Louis Eliasberg. EAC AU55 about equal in quality to the Rasmussen specimen.

1807/6 S-272 R4+ VG7 $ 4,500
Overdate Small 7 over 6. Sharpness Fqt but lightly corroded, strongest on the reverse. There are traces of very shallow reddish verdigris crusted into protected areas and some light contact marks, including a nick in the hair left of the ear and a rim nick over the first T in STATES. Slightly glossy dark olive and steel.

1807 S-275 R3 G5 $ 125
Nice dark chocolate with hard smooth surfaces.

1808 S-278 R3 F15+ $ 650
Very nice medium chocolate brown with hard smooth surfaces.

MINT STATE 1808 S-278

1808 S-278 R3 PCGS MS62 $24,500
Pretty mix of golden olive, tan, magenta, and steel. Unevenly struck with the right portion more sharply impressed than the left on both sides. A minor hairline scratch in the field above Liberty's head. A beautiful cent. MS60 by EAC standards.

1808 S-279 R1 PCGS F15 $ 700
Medium chocolate brown with smooth surfaces. Virtually mark free. Nice corrosion free planchet. Ex. Mark Engelstad.

1809 S-280 R2 VG7 $ 175
Chocolate steel. Only minor field marks. Full clean rims. Problem free.

MINT STATE 1809 S-280

1809 S-280 R2 PCGS MS62 $22,500
Medium chocolate olive mixed with brown and tan. Well struck for the date with no visible detractions.

1810/09 S-281 R1 VF20 TURBAN HEAD $ 1,050
OVERDATE 10 OVER 09. Very attractive glossy chocolate brown. Nearly flawless. Sharply struck EDS.

1810 S-283 R2 F15 $ 585
Medium tan to chocolate brown. Smooth surfaces.

1810/09 S-281 R1 VF20 OVERDATE 10 OVER 09 $ 1,050
Very attractive glossy chocolate brown. Nearly flawless. Sharply struck EDS.

1811 S-287 R2 PCGS VF20 $ 1,000
Chocolate steel with hard, smooth surfaces. Well struck and problem free. Probably undergraded by PCGS.

1812 S-289 R1 PCGS XF40 $ 1,250
Chocolate with some flowline luster. There is a tiny pinprick on Liberty's neck. Otherwise, virtually flawless surfaces. M-LDS. Ex. Mark Engelstad.

BREEN PLATE COIN 1813 S-292

1813 S-292 R2 PCGS MS62 $12,500
Dark olive brown with fully lustrous surfaces. Some nicks around ONE CENT. This is the Breen plate coin for die state III. Ex. Henry Chapman-Admiral Norweb Collection 11/88:2856.

1816 N-3 R4+ VF35 $ 900
Sharper by at least 5 points. A dull nick or short scuff over the left top of T in CENT. Glossy mottled mix of medium brown, chocolate, and darker olive brown. MDS. DWH #0369.

1816 N-4 R2 MS60 $ 1,250
Frosty steel and chocolate brown with lighter steel brown faded down from mint color. The surfaces are satiny and offer excellent eye appeal. EDS.

1816 N-8 F12 $ 75
Chocolate steel. Two obverse die breaks.

1816 N-8 R3 VF35 $ 650
Choice glossy chocolate brown with frost remaining in protected areas. No defects. Nicely struck M-LDS with strong, clear rim cud breaks at stars 11-12 an 8.5-10.

1816 N-9 R3 VF35 $ 450
Frosty light chocolate brown with darker reddish chocolate toning covering the right side of the reverse. MDS.

1817 N-2 R3 VF25 $ 250
Rare Early State. Sharpness EF40, but there is microscopic roughness under a glossy dark olive brown patina.

1817 N-5 R3 EF40 $ 550
Chocolate with hard smooth surfaces. Choice for the grade.

1817 N-7 R3+ VF25 MOUSE TOP $ 450
Five points sharper but there are barely visible rim bruises at stars 2 & 11. Glossy chocolate. MDS with a strong "mouse" break".

1817 N-7 R3+ VF30+ $ 850
Chocolate steel with hard glossy surfaces. Strong mouse break. Scarce in higher grades.

1817 N-9 ½ R2 EF45 $ 750
Lustrous chocolate with lots of flowline luster. Fully developed mouse shaped die break on top of head.

1817 N-10 R1 VF35 $ 265
EF40 Chocolate with frosty surfaces. A lamination line from star 10 to 13. Ex. Lee Kuntz.

1817 N-11 R1 AU50+ $ 675
Light brown with faded mint red. Choice for grade.

1817 N-17 R4 F12 $ 195
Chocolate and tan. Slightly off center.

1818 N-1 R1 F15 $ 75
Light chocolate brown and steel.

1818 N-4 R4+ VF20 $ 4,800
Five points sharper. Tiny vertical nick just left of the curl over the second I in the date can help identify this cent. LDS showing a strong, dull crack from the rim through star 3 into a heavily swollen field before the face. Tied for CC#5. DWH #2579.

1818 N-8 R3 VF35 $ 450
Five points sharper but there is a short vertical pinscratch under the left side of star 5. Glossy olive and steel brown, the reverse mottled with some medium brown and chocolate tones. M-LDS The fields and protected areas show frosty luster from microscopic die flowlines. DWH #2904.

1819 N-4 R4 VF20+ $ 350
Attractive glossy chocolate brown. A few trivial nicks from choice, and the eye appeal is excellent. EDS.

1819 N-4 R4 VF30 $ 450
VF35 Lustrous chocolate. Small rim mark K10 obverse. Close to CC level. CLOSE STARS variety.

1819 N-6 R1 AU55 $ 850
ROTATED REVERSE. Frosty medium brown.

1819 N-7 R4 VF20+ $ 275
Slightly sharper with microscopic roughness under a glossy dark olive and steel brown patina, the highpoints a lighter shade of steel brown. A dull rim nick over E in STATES. MDS. DWH #0488.

1820 N-12 R1 MS60 $ 950
Choice light brown with lustrous surfaces.

1820 N-13 R1 EF40 $ 225
EF45 Chocolate steel. Hard smooth surfaces, but some minor surface marks. A clearly circulated example of this variety is rarely offered.

1820 N-14 R5- 5 net G4. Large Date $ 85.00
Polished light brown.

1822 N-10 EF45 $ 550
Medium olive chocolate. Sharp strike. Problem free. EDS.

1822 N-11 R1 EF40 $ 275
EF45 Lustrous chocolate. Very sharp strike. A minor scrape inside wreath above N in ONE. Nice color and surfaces.

1822 N-13 R5 G6 $ 600
VG8 Nice brown. Rim bump K4 reverse. Quite scarce in all grade.

1823/2 N-1 R2 VF20 $ 1,350
OVERDATE 3 OVER 2. Ten points sharper with two thin pinscratches in the field before the nose and forehead. Otherwise this cent is quite attractive showing only trivila contact marks and no hint of roughness. Glossy medium brown and light chocolate. MDS. The overdate is sharp.

1823/2 N-1 R2 PCGS XF45 $ 4,750
Very attractive chocolate with some lustrous tan faded from mint color. A couple tiny nicks on Liberty's neck. Otherwise virtually flawless. Well struck with excellent eye appeal. EAC EF40. In the popular old PCGS green holder.

1823 N-2 R2 VF35 $ 2,200
Slightly sharper with a planchet chip at the dentils over star 3 (as struck). Attractive glossy chocolate brown . MDS with rim cuds breaks at star 5 and over star 6. A very nice 1823 normal date in spite of the minor flaws.

1824/2 N-1 R1 VF25 OVERDATE 4 OVER 2 $ 550
Glossy light to medium chocolate brown A couple small nicks right of star 4. Excellent eye appeal. MDS, the overdate quite clear.

1824 N-3 EF45 $ 1,200
Pretty half tan and half brown. Lustrous surfaces.

1824/2 N-5 R4+ 8 net G4 $ 85
MDS. Overdate 4 over 2. Granular dark steel.

1825 N-2 R2 EF45 $ 1,050
Lustrous walnut brown. Nice for the grade.

1825 N-3 EF45+ $ 1,250
Lustrous tan and brown.

1825 N-10 R3 VF35 $ 475
Lustrous bluish steel and light olive brown.

1827 N-7 R3 AU50 $ 800
Frosty chocolate steel. Couple minor hairlines by star 10. Sharp strike.

1827 N-7 R3 AU50 $ 1,400
Choice light brown. Ex. An NGC holder MS62- M&G/Sup 9/05:482.

1827 N-10 R4+ G5 $ 110
Chocolate with evenly granular surface. Still scarce.

1827 N-10 R4+ 12 net VG7 $ 125
MDS. Granular dark brown.

1827 N-11 R1 EF45 $ 475
Chocolate and steel. Lots of frosty luster.

1828 N-4 R4 F12 $ 275
Sharpness VF20. Chocolate brown, but finely granular surfaces.

1829 N-2 R2 NGC AU58 $ 950
EAC AU50. Choice lustrous tan and brown.

THE WRIGHT PLATE COIN

1829 N-5 R3 PCGS AU53 $ 2,250
Medium Letters Reverse. Choice frosty chocolate brown with frosty lighter brown toning in protected areas. The obverse fields are satiny while the reverse fields are covered with fine flowlines creating attractive mint luster. MDS. EAC grade EF40 and nearly choice. This is the plate coin for the variety in the Wright book on the cents of 1816-1839 (The Cent Book).

1829 N-7 R3 F15 $ 290
Olive chocolate and tan. Smooth surfaces. Wheelspoke reverse.

1830 N-10 R4+ F15 $ 1,200
Chocolate with hard glossy surfaces. Choice for the grade. Technically tied for eighth finest known, but likely to be aesthetically a little better in ranking than that. Early die state.

1831 N-5 R4 VF30 $ 700
EF40 with attractive chocolate steel and reddish tan color. Tiny nick on neck. Scarce in better grades.

1832 N-1 R2 NGC MS64 BN $ 1,550
Medium Letters. Frosty medium brown with satiny mint luster covering both sides and attractive delicate bluish steel overtones in protected areas. The only marks are microscopic and do not affect the excellent eye appeal. MDS. EAC grade MS62.

1833 N-1 R1 EF40 $ 225
Gold and olive tan . Nice lustrous surface.

CONDITION CENSUS 1835 N-2

1835 N-2 R3 AU50 HEAD OF 1834 $ 1,250
Glossy dark olive brown with frosty faded mint red remaining in protected areas. An important cent, in the lower half of the condition census.

1835 N-3 R3 EF45 HEAD OF 1834 $ 850
Glossy light to medium steel brown with hints of frosty light brown and tan in protected areas. No roughness, only minor contact marks consistent with the grade, none notable. –E-MDS. EAC grade VF30, at the lower end of the condition census for the variety.

1835 N-4 R4+ G5 $ 125
MDS. Medium brown.

1835 N-4 R4 NGC VF25 $ 1,650
EAC F15. SMALL 8 AND STARS. EDS. Light golden tan and brown. Ex. Darwin B. Palmer, Jr, Jules Reiver Sale #20014.

1835 N-9 R4+ VF25 $ 1,250
Glossy chocolate and olive brown. Very scarce this nice.

1835 N-10 R4+ G5 SMALL 8 & STARS $ 150
Close to G6 but covered with faint roughness. Glossy olive brown. MDS.

1835 N-11 R4+ F12 HEAD OF 1834 $ 475
Sharpness VF20 with shallow but fresh digs between star 8 and the dentils above. Otherwise the surfaces are smooth and quite attractive. EDS.

1835 N-12 R4+ G4+ $ 225
Head of 1834 with Small 8. A bit sharper but covered with very fine roughness. Glossy dark olive and steel. Rare terminal die state with a cud break over star 9.

1835 N-12 R4+ VG7. $ 350
Very slightly sharper with a rim dent left of star 2 and a lighter one under star 1. Glossy chocolate and medium brown. Surfaces smooth and attractive. Rare LDS. DWH #1850

1835 N-13 R4 F12 $ 450
Slightly sharper. Glossy dark chocolate and steel brown patina. Very rare terminal die state with a raised retained cud break at star 5. DWH #3220.

1835 N-13 ½ R3+ VF25 $ 550
Nice chocolate and tan. Fine double profile. Ex. Phil Van Cleave-Barney Bluestone-Chris Peterson.

1835 N-16 R1 VF35 $ 175
Medium chocolate with hard glossy surface.

1835 N-19 R5 VF20+ $ 1,950
Glossy chocolate and steel brown. A CC level example of a very scarce variety.

1836 N-1 R1+ MS63 $ 1,100
Lustrous light bluish steel brown. The surfaces are satiny and very attractive.

1836 N-2 R2 AU58 $ 750
Lustrous medium brown and darker bluish chocolate with peeps of faded mint color. Excellent luster and eye appeal.

1836 N-6 R2 F12 $ 900
Sharpness near EF40 but uniform very fine roughness covers the planchet. Rather frosty uniform dark olive and steel. Very rare early die state without the cud break over star 8.

1836 N-7 R4 EF40 $ 550
Glossy light reddish brown surfaces

1837 N-1 R3 EF45 $ 240
Choice lustrous tan.

1837 N-1 R3 AU50 PLAIN HAIR CORD $ 450
Lustrous light to medium brown.

1837 N-1 NGC MS63BN $ 650
Choice lustrous tan.

1837 N-4 AU58 $ 475
Choice lustrous chocolate. Fully frosty surfaces.

1837 N-15 R3 AU50 $ 875
Lustrous light brown. Good sharp strike. Rarely found in higher grade.

1837 N-17 R4 EF40 $ 700
Light brown. hard, glossy surfaces. Ex. Van Cleave Sale, Kagin's 2/1/86:4350.

1838 N-4 R1 EF40 $ 225
Dramatic late die state with full bisecting break. Nice glossy chocolate brown. Ex. Jon Hansom

1838 N-5 AU50+ $ 450
Choice lustrous light brown. Ex. WW Wilson, 11/16/25-Hines-Floyd Starr with envelopes. Nice coin. Great pedigree.

1838 N-6 R1 AU50 $ 275
Lustrous medium brown. Problem free.

1838 N-11, 13 VF25+ $ 195
Smooth chocolate brown. LDS with rim cud K7. Called rare N-13 by Newcomb.

1838 N-15 R5+ VG10 $ 650
Glossy medium brown and chocolate.

1838 N-16 R5- VF25 $ 1,450
Slightly sharper, but lightly cleaned and nicely retoned glossy chocolate brown, darker in protected areas and slightly lighter on the highpoints. No roughness or marks. Nice eye appeal, and the attribution points are clear. At the lower end of the condition census for this rare die variety.

1839 N-1 VG8 $ 750
VG10 Medium brown. The surfaces are smooth, but some light hairline scratches. LDS with bisecting die break.

1839/6 N-1 VF20 $ 2,750
Medium brown. Smooth surfaces. MDS with minor surface marks.

1839 N-5 R1 MS60+ BOOBY HEAD $ 1,950
Pretty light chocolate brown with splashes of original mint red. A pretty cent.

1839 N-8 VF35 PETITE HEAD $ 165
Chocolate brown. Problem free.

1839 N-8 R1 EF40 $ 275
Medium tan. Smooth surfaces.

1839 N-9 R2 AU58 SILLY HEAD $ 850
Lustrous light olive brown with darker bluish steel overtones on the obverse. Great eye appeal, just a hint of rub on the highest points.

1839 N-11 R1 AU50 BOOBY HEAD $ 750
Closer to mint state but very lightly cleaned and nicely retoned frosty golden light olive brown with hints of sea-green overtone.

1839 N-12 R4+ VF25 $ 975
Medium tan and steel. MDS.

1839 N-13 R1 VF30 BOOBY HEAD $ 145
Glossy light brown. Mint made rim clip K10.

1840 N-8 R1 AU50 $ 450
Lustrous chocolate.

1840 N-8 R1 NGC MS65 $ 2,250
Frosty light bluish steel brown with generous traces of mint color remaining in protected area.

CONDITION CENSUS 1842 N-3

1842 N-3 MS63 LARGE DATE $ 1,650
Very attractive lustrous bluish steel and light olive brown with faded mint color in protected areas. The satiny luster covers both sides extending over even the highest points of the design. Excellent eye appeal. CC#5

1842 N-8 R1 MS63 $ 1,400
Lustrous bluish steel with a trace of faded mint red on the reverse. MDS. Ex. Doe Lee:1233.

1843 N-6 R1 EF40 MATURE HEAD $ 295
Nice lustrous tan. Some faded red reverse. Hard glossy surfaces.

1843 N-12 R2 MS60 $ 1,150
Lustrous steel and reddish tan. Hard reflective surfaces from an early state of these dies. Sharp strike. Problem free.

CC#4 1843 N-15

1843 N-15 R3 MS60+ $ 1,850
Lustrous brown with splashes of mint red. A couple minute field nicks but otherwise flawless. Fourth finest known. Ex. Robbie Brown 9/30/86:964.

1843 N-15 R3 MS63 $ 2,450
Frosty brown with splashes of mint red. Virtually flawless with only a small horizontal nick left of Liberty's ear as an identifier. EDS. Third finest known of the variety.

EARLIEST DIE STATE 1846 N-9

1846 N-9 R2 MS62 $ 1,250
Lustrous golden light brown with delicate hints of sea-green and light bluish steel overtone. The surfaces are satiny and the eye appeal is outstanding for the grade. Sharply struck very early die state, die state a. This is the earliest state seen and most of the reverse is covered with microscopic die lines. Finest known of the early die state.

1847/7 N-2 R3 EF45 $ 750
LARGE 7 OVER SMALL 7. Attractive glossy medium brown with olive brown toning in the most protected areas. Excellent eye appeal, only microscopic defects of no consequence. Sharply struck E-MDS, die state a. The small 7 above the normal 7 is bold.

1847 N-32 R4 MS63 $ 2,250
Brown with 25% mint red. A beautiful lustrous cent. This is the fourth finest of the variety and the second finest of the late die state with the rim break over TES. Ex. Robbie Brown:458.

1848 N-1 R1 AU55 $ 285
Chocolate with lustrous reflective surfaces. A small nick in field to left of star 12. Great eye appeal.

1848 N-11 R5 NGC MS61 BN $ 1,650
Frosty light steel brown. Peeps of faded mint color can be found in protected areas of the reverse. Rare terminal die state, die state e, with three small but clear rim cud breaks on the reverse. EAC grade net AU50+. Tied for CC#6 of the variety and tied for CC#3 among those known in the terminal die state.

1848 N-27 R2 F12+ $ 475
Sharpness near VF25 but cleaned and retoned a glossy medium brown and chocolate. Extremely rare terminal die state, Cud at star12. **CC#4 of only 5 know with the cud** and the three better ones have significant defects.

1849 N-1 EF40 $ 250
Nice glossy chocolate brown with reddish tan.

1849 N-2 R2 EF45 $ 400
Ten points sharper but lightly cleaned and retoned glossy chocolate brown with hints of very faded red.

CONDITION CENSUS 1849 N-30

1849 N-30 R6 VF30 $ 1,450
Ten points sharper with dark reddish chocolate and olive toning around much of the reverse legend outside the wreath, and fine verdigris is dusted into protected areas where the toning is darker. The remainder of the planchet is choice glossy light chocolate brown. Sharply struck EDS. CC#7 for this rare die variety.

1850 N-7 R2 MS63 $ 575
Mostly red. Tiny planchet clip at obverse K2.

1850 N-7 R2 MS63 $ 700
Frosty mint red fading to steel brown on the highpoints, about 80% of the mint color remaining. Would rate a higher grade except for a pair of carbon spots on the wreath left of the C in CENT. Otherwise, this cent is near gem status. M-LDS.

1850 N-12 R1 MS63+ $ 800
Lustrous mint red mellowing to light steel brown.

1850 N-22 AU50 $ 350
Lustrous chocolate brown. M-LDS.

1851/81 N-3 VF25 $ 85
Chocolate steel. Smooth surfaces. Early die state with sharp overdate.

IMPORTANT CC#3 1851 N-23

1851 N-23 R3 MS60+ $ 850
Lustrous light bluish steel brown with 20% of the mint color remaining. Great eye appeal, close to choice. Tiny nick in the field over the bust tip and a barely visible scuff on the rim over ES in STATES. Nicely struck E-MDS. Tied for CC#3. Ex. J.R. Frankenfield- M & G Auctions/ Superior 2/17/01:1652.

1852 N-7 R1 MS63 $ 1,150
Light brown with 40% mint red. Scarce EDS. A beautiful cent. Second finest known of the variety. Early die state with the date entirely repunched.

1856 N-7 R1 MS64 $ 1,450
Beautiful mint red with some faded steel. Semi-prooflike surfaces. About 80% mint red. Completely original unlike some "mint red" slab coins. This is a beautiful cent. Equal finest known of the variety.

1856 N-8 MS65 $ 1,550
More than 80% full mint red. A small toning spot at the coronet, another above T of STATES. Otherwise, flawless. Among the finest known examples of this variety. Ex. Robbie Brown:1472.

1857 N-2 R1 PCGS MS63 RED $ 3,500
SMALL DATE. Frosty mint red fading to light steel brown on the highpoints. 80% of the original color remaining. Some tiny specks of darker toning sprinkled about both sides. **EAC grade consistent with the slab grade and tied for CC#6.**

For generations American schoolboys bought, sold, swapped, or swiped old coppers. Some of these boys, especially in old age, have returned to the early enchantment, there to forget or condone the singular incompatibility between human dreams and fulfillments."
(William Sheldon, Penny Whimsey, 1958)

THE FABULOUS WALT HUSAK COLLECTION

To say that a collection like this rarely comes to public auction would be to vastly understate the importance of the Walt Husak Collection and Sale. Would it be more accurate to say, "Never has such a collection come to public sale?" Quite possibly.

Is this the best collection ever built or sold? Well that question begets more questions. Is Schubert's 8th symphony the best piece of music ever written? My friend, Jim Wolers, would say that honor belongs to the Beatles "Long and Winding Road". My 13 year old Jeff says, "a current song "Hallalujah" or maybe that classic "Smells Like Teen Spirit" would be the best piece of music.

Maybe the better question to ask is should the observer or critic try to make that judgement? Every collector sets their own goals according to their own desires and resources. To paraphrase Sheldon perfection is a beautiful dream imperfectly realized. But Walter's collection reflects what happens when fierce desire and determined resources meet great timing and opportunity.

A collection may be built like a piece of music according to the musician's dedication and talent. Neither dedication alone or sadly,mere talent, will result in success. Or perhaps straining the analogy still further "however measured or far away…" Where was I…oh, yes, the sale.

The entire copper community took this sale very seriously. I among them. I viewed the entire collection three times, twice raw and once after encapsulation. Many of the most beautiful coins in the collection have been effectively off the market for decades. Changing hands only in so called "suitcase" transactions where entire collections or groups of coins that trade hands privately. The opportunity to bid on these coins in a public venue where "best bid" wins filled many collectors and even dealers (like me!) with excitement. As the auction came close to starting the bidding room filled to capacity. There were rumors Walter (who is even now building his second collection) wanted to reacquire some of the cents. Well, he would have to want them back dearly.

The auctioneer, Sam Foose, began the sale with the sale of a special edition of the sale. All proceeds to the Early American Coppers Club. A classy gesture that resulted in the first several thousand dollars of the sale going to EAC.

The first few chain cents and wreaths were sold without special note. The S-1 chain AMERI EAC grade EF40 sold to the agent Greg Rohan (presumably for a known EAC collector).

The Corrado Romano S-2 listed in the Bland census as MS60 sold for a very modest $110,000. There has always been controversy about this coin due to the soft strike on Liberty's ear coupled with undeniably lustrous surfaces and some apparent mint red. I won't pretend to be objective here. I will say though that Walter owned both the Gilbert Steinberg Coin and this one. He sold the Steinberg Coin and retained this for his collection. The originality question will undoubtedly come up again once this coin removed from its holder and re-offered. But the value question seemed to be made moot when the AU S-3 sold for 220k and the VF35 S-4 sold for 120 k. A strong price. Again to the buyer of the S-1.

Some felt that Heritage had underperformed in their presentation of the W.A. R. Sale two years ago, but the same could not be said this time. In example the 1793 S-7 VG+ with die break at date sold for a little over 12k total two years ago. It brought over 20k this time. It has since resold. But you sure couldn't say a lot was left on the table.

The beautiful XF45 (and close to AU50) 1798 S-11c sold for 55k hammer to a collector's agent. This was a beauty and came with an Oscar Pearl pedigree.

I had owned the beautiful 93 S-12 twice before. It sold for close to 70k in 2001 and 80k this time seemed relatively reasonable, but I didn't get it. And it proved to be only an appetizer to the 1793 S-13 which sold for a remarkable $550,000 to the agent for an advanced collector.

I loved the heads of 1793. The first, the S-17a, is possibly the third finest available to collectors and another beauty. The first of the remarkable Al Bennent coins, this brought 85k to an appreciative Colorado collector. Next up, the Rasmussen 94 S-18a which brought $16,000 two years ago. This time a strong bid of over $42,000 was required. The PCGS grade MS63 (EAC AU55) S-18b brought a strong 220k to the same buyer as the S-13.

It was great to see the highly pedigreed 1794 S-20 go to a not now quite so YN whose remarkable display of one of the highly pedigreed Adams Head of 1793 (of somewhat more modest grade) circa 1985 I still remember.

As we continued through the sale of the beautiful Al Bennent 1794s I was struck simultaneously by the massive prices of some of the 1794s and the relative availability, even possibly cheapness, of some others. In example, the beautiful mint state 1794 S-21 Ex Maris-Hines-Proskey-Sheldon-Naftzger sold for $15,000 in 1989 almost twenty years ago. The other mint state 60 example (slightly nicer) sold for $33,000 thirteen years ago. This sold for a hammer of 37.5. Not cheap, but reasonable.

A couple lots later, the finest known 1794 S-23 (with the next best available to collectors VF30!) sold for a very modest 58k. It was nice to see the next lot, the S-24 Apple Cheek, go to one of my favorite Husaks, Walt's daughter, Trina. The third finest 1794 S-26 MS60, a variety with a good handful of nice AUs in addition to the UNCs, brought a respectable 85k bid (close to 100k total), but far less than the $195,000 the Eliasberg coin brought in January.

The finest known, and the finest going to be available to collectors by a mile, S-33 brought a very reasonable 90k (given that a G5 wheelspoke was offered most recently for 30k).

The finest known and certainly wonderful though possibly thrice recolored 1794
S-48 starred reverse brought an astonishing 550k hammer. To a Jersey collector.

A couple lots earlier I bought the finest known gem 1794 S-45 (the best I have ever owned is VG) for 130k or approximately 150k total. Substantially less than my maximum bid. Though possibly, after earlier purchases (S-2, S-7, S-19a, S-23,S-38, S-40) edging me closer to the ultimate existential question, "How on earth am I going to pay for these?"

The finest known S-62 (CC#2 is VF35) looks very UNC to me and seemed a bargain at 50k. In a contrast of style and substance, the very stylish and undeniably beautiful S-67 brought a "we're not in Kansas any more" like 425k.

One lot later the finest known and certainly without wear 1794 S-68 sold for 75k, way away land short of the maximum bid I was carrying for a seriously enamored collector.

The pretty 94S-69 brought a hammer of 95k. Then, inexplicably the finest known 1794 S-70 sold for 28k. The 94s finished off with the deceptively scarce 1794
S-72 in, let's call it gem EF, selling for a strong 40k. In the casino like atmosphere the sale was generating. I trust the buyer felt right at home. (Though as it turns out this was just the first mile of a long night's run). Would it be appropriate to interject here the role friendship plays in sales like this?

The auction room was filled to overflowing, maybe 200 people. But I doubt if more than a couple dozen were strangers to Walt. The majority of the people were friends. The catalog and the presentation were great, but it was Walter's friendships that made this sale.

The most fabulous part of the night was the 94s. But the first lot following was also a finest known, the 1795 S-73 Ex. Hines-Sheldon-Naftzger went begging at a little over 12k two years ago. This time it took a price of over 32k, more befitting a finest known when the second finest available to collectors is F12.

A beautiful 1796 S-84 in a PCGS MS64 brought a strong 100k bid. A fabulous 1796 S-93 Draped Bust brought 140k. Then, the finest known 1796 S-96 brought a relatively modest 24k or 27k total.

I bought a nice VF 1796 S-111, but I was running out of gas. Still there were many great coins to come. Walter bought extensively from most of the great sales of the past decade including the several C. Douglas Smith, bob Schuman sales, Robbie Brown and Doc Lee sales. Instructively the really great (though at the time relatively expensive) cents consistently increased in value. The slightly off quality coins languished. For instance, the VF25 1799/8 with minor planchet flaking on the face in the fields sold for $48,000 in 2000. Eight years later the hammer price was $42,500.

The 1799 S-189 Abbey cent Choice VF30 and maybe more than 5 points better than the S-188 brought a pricey $46,000 in 1996. A dozen years later a hammer price of $140,000 was required to relocate the Abbey to Virginia.

I bought a number of Draped Bust Cents for clients and inventory, many at just a click over what they had brought in recent years' sales. One, a beautiful PCGS MS64 1807 S-271 Comet sold for 10k in 96. I was happy to pay three times that amount this time.

One lot later the finest known 1807 small seven over 6 S-272 I had sold to Walter after the Juan Suros sale in 1999, sold for 140k. Better than double the previous price. These 1807 Redbook varieties seem to be catching on!

I bought a half dozen of the classic head cents at what seemed like reasonable prices. Maybe other bidders were just too tired to lift their hands in the air!

What a fabulous sale. We all owe a debt of gratitude to Mark Borckhardt for his job cataloguing the sale and shepherding the catalog's production. KK and the inimitable Sam Foose deserve accolades as well. The greatest applause should, of course, go to Walter for building and sharing with all of us his fabulous collection. But no standing ovations yet.

This collecting symphony is not yet finished. Walter is already back collecting. Among the many, many observers and friends present at this year's event, count me as one enthusiastic to see what movements 3 and 4 hold in store.

BOOKS AND CATALOGS FOR SALE

BOOKS

LARGE CENTS, 1840-1857 BY J.R. GRELLMAN	
450 pages of text-PHOTOS! Postage paid	$ 90.00
BOKA PROVENANCE GALLERY OF THE YEAR 1794	$ 25.00
BREEN/BOVKHHAVDT	
ENCYCLOPEDIA OF U.S. LARGE CENTS 1793-1814	$ 95.00
CARLOTTO COPPER COINS OF VERMONT (only 2 available)	$ 95.00
JEFF GARRETT & RON GUTH	
100 GREATEST U.S. COINS	$ 25.00
MANLEY HALF CENT DIE STATE BOOK	$ 75.00
NEWCOMB U.S. COPPER CENTS 1816-1857	$ 45.00
SHELDON EARLY AMERICAN CENTS	$ 95.00
SHELDON PENNY WHIMSEY	$ 65.00
WRIGHT THE CENT BOOK 1816-1839	$ 90.00

HARBOUND CATALOGS

Deluxe R.S. Brown, Jr. Collection 1986	$ 225.00
Deluxe Jack Robinson Collection	$ 175.00
J. R. Frankenfield Collection 2001	$ 75.00
G. Lee Kuntz Collection 1991	$ 85.00

SOFTBOUND CATALOGS

M & G SALES

Walter Dudgeon Sale 1994	$ 15.00
Ludwig Smith 1995	$ 15.00
Gary Ruttenberg I Sale 1995	$ 15.00
Gary Ruttenberg II Sale 1996	$ 20.00
John Schoentag Sale 1996	$ 20.00
Joe Dooley Sale 1997	$ 15.00
Bill Weber Collection of Half Cents & Colonials 2002	$ 20.00
Michael Arconti Collection	$ 15.00
Evan Kopald Collection	$ 15.00
Michael Spurlock Collection of Half Cents	$ 15.00
Mark Engelstad Collection	$ 15.00

M & G SALES with SUPERIOR

J.R. Frankenfield Sale 2001	$ 30.00
Dr. Wallace Lee & C. Douglas Smith Sale 2003	$ 20.00`
Ronnie Adam, John Ward, C. Douglas Smith Collections 2004	$ 20.00
Pre-Long Beach Sales: 1997, 1999, 2000, 2001, 2004 Each one is	$ 15.00

C4 SALES

John M. Griffee Sale C4 1 1995	$ 25.00
Scott Barnes Sale C4 2 1996	$ 20.00
C4 Sales 3-6 1997-2000 each is	$ 15.00
Jesse Patrick Sale C4 8 2002	$ 15.00
C4 Sales 9-13 2003-2007 each is	$ 15.00

1801 S-221

1802 S-225

1803 S-249

1807 S-271

1816 N-4

1819 N-6

1839 N-9

1839 N-11

1842 N-8

1850 N-12

STATES OF AMERICA
ONE
CENT
1
100